UCF Theatre Electives
Open to all majors!

Theatre Survey
Multiple sections available every semester, including face-to-face and online. Fulfills GEP requirement for Cultural Foundation.

Why will no one say the name of Shakespeare’s “Scottish Play” out loud? What is the difference between farce and comedy? Why can’t I take a video of the show? These and other theatrical questions will be answered in Theatre Survey. Survey will increase your understanding, appreciation, and critical perceptions of theatre. The course focuses on the artistry and mechanics of producing a modern stage play by reading scripts i class and attending live theatre performances at Theatre UCF.

Fall 2014

Acting for Non-Majors (TPP 2185; 3 credits)
Does your future career require presentations that make your palms sweat? Or were you an actor in high school and miss that human connection? Acting classes like Acting for the Non-Major can by boost confidence, improve public speaking skills, and increase movement and activity levels. This class is led by working actors and teaches fundamental acting techniques.

Costume Construction (TPA 2230C; 3 credits)
Let your creativity blossom with a practical skill in Costume Construction! This hands-on class starts with basic hand and machine stitching instruction and provides the knowledge for constructing clothes from a commercial pattern.

Taboo Theatre: Sex and Violence on Stage (THE 3383; 3 credits)
Taboo Theatre takes an in depth look at “forbidden” topics in theatre. From Lysistrata to Rocky Horror Picture Show, the class examines gender, context, relationships, and more to assess the impact of sex and violence in provocative literature and entertainment. Emerge with a lens for selecting entertainment in a way that remains true to your personal values.

Women in Theatre (THE 4423; 3 credits; WEB)
Women in Theatre offers students the opportunity to see the value and development of women in theatre. Participants gain an appreciation through reading, research, and discussion.

Cultural Diversity in Theatre (THE 4230; 3 credits; WEB)
Cultural Diversity introduces universal ideas, images and myths that continue to inspire the work of diverse theatre artists looking specifically to the cultures that have yielded significant plays and playwrights from the 1950s to the end of the twentieth century.

Greece to Grease (THE 3930; 3 credits; WEB)
Greece to Grease will transport you through history and geography through the lens of theatre, examining how the comedies and tragedies of Ancient Greece, the Commedia dell’Arte of Italy, the Molière’s French Court of King Louis IV, the Ballrooms of Vienna, and Shakespeare’s Elizabethan Court have influenced what we see today on Broadway, New York City’s Great White Way!

History of Dance (DAN 3134; 3 credits; WEB)
On every continent in the world, people have been dancing since the dawn of recorded time. But when did the dances from ancient Egypt move into Europe and evolve into ballroom dance? And how did that influence modern forms? From Mikhail Baryshnikov to the “Mashed Potato” and Africa to Broadway, History of Dance takes a spin through the cultural world of dance.

Visit theatre.ucf.edu for more information about elective courses and ways to get involved in Theatre UCF.

Consult with your advisor before selecting courses.
theatre.ucf.edu | 407-823-2862