### BFA Acting/Musical Theatre and MFA Acting Production Audition Jury Evaluation Form

Name____________________________________  FALL / SPRING  20______  Fresh / Soph / Junior / Senior/Grad  
Audition Pieces:__________________________________________________________  1st Yr.  2nd Yr.  3rd Yr.  Transfer  
Faculty Signature:__________________________

<table>
<thead>
<tr>
<th>Evaluation Scale:</th>
<th>5 = Excellent</th>
<th>4 = Good</th>
<th>3 = Satisfactory</th>
<th>2 = Poor</th>
<th>1 = Unsatisfactory</th>
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</thead>
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### Professional Presentation (Slate, Accompanist Interaction, Clothing Choice)

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#### MONOLOGUE 1
Focus / Intention Clarity / Character Investment  
Commitment To Language/Diction/Articulation  
Focus / clarity in objective, intentions, tactics  
Physical/Body Connection  
Choice of Material

#### MONOLOGUE 2
Focus / Intention Clarity / Character Investment  
Commitment To Language/Diction/Articulation  
Focus / clarity in objective, intentions, tactics  
Physical/Body Connection  
Choice of Material

#### SINGING
Vocal Quality  
Investment in Given Circumstances/Character  
Intonation  
Physical/Body Connection  
Choice of Material

Evaluation Scale:  
5 = Excellent  
4 = Good  
3 = Satisfactory  
2 = Poor  
1 = Unsatisfactory

### Evaluation Form Sections:
- **Audition Pieces**: Spaces provided for students to list their chosen pieces for the audition.
- **Professional Presentation**: Ratings for professional presentation, focusing on slate, accompanist interaction, and clothing choice.
- **MONOLOGUE 1 & 2**: Evaluations for focus, clarity, intention, and character investment, commitment to language/diction/articulation, and focus clarity in their objectives, intentions, tactics. Physical/Body Connection and choice of material are also rated.
- **SINGING**: Ratings for vocal quality, investment in given circumstances/character, intonation, physical/body connection, and choice of material.