NEW! $10 TICKETS for UCF FACULTY and STAFF!

The Importance of Being Earnest
By Oscar Wilde
Directed by Mark Routhier
AUG 27-30, 2015 | Main Stage
A delightful romp of mistaken identities, witty banter, and larger-than-life characters!

The Understudy
By Theresa Rebeck
Directed by Mark Brotherton
SEPT 17-OCT 4, 2015 | Black Box
An exploration of the existential vagaries (and comedy) of show business and life

The Divine Sister
By Charles Busch • Directed by Kate Ingram
SEPT 24-OCT 3, 2015 | Black Box
An outrageous comic homage to nearly every Hollywood film involving nuns

Hair
Books and lyrics by Gerome Ragni and James Rado
Music by Galt McDermot • Directed by Earl D. Weaver
OCT 15-25, 2015 | Main Stage
In the age of Aquarius, peace, love, and freedom reign.

Man and Superman
By George Bernard Shaw
Directed by Lani Harris
NOV 12-22, 2015 | Black Box
A witty philosophical debate disguised as a romantic comedy

Spunk
Based on the original script by Zora Neale Hurston
Directed by Be Boyd
JAN 21-31, 2016 | Main Stage
A collaboration with the Association to Preserve the Eatonville Community and an official part of the ZORA! Festival 2016 program

Reeling
By Barry Kornhauser • Music by Michael Koerner
Directed by Christopher Niess
Feb 18-28, 2016 | Black Box
The timeless style and joy of vintage film on the stage

She Loves Me
Book by Joe Masteroff • Music by Jerry Bock
Lyrics by Sheldon Harnick • Based on a play by Miklos Laszlo • Directed by Earl D. Weaver
MAR 17-26, 2016 | Main Stage
Two feuding perfume clerks have no idea they are in love

UCF Celebrates The Arts 2016
April 7-17, 2016
Dr. Phillips Center for the Performing Arts
The Dr. Phillips Center for the Performing Arts comes alive with the second annual showcase of UCF music, visual arts, dance, and of course, theatre!

I enjoyed EVERYTHING! The students were amazing ... free performances allows those who normally wouldn’t be able to come to the theater a chance to do so” – 2015 Attendee

THEATRE.UCF.EDU  407-823-1500
LAUGH, TAP YOUR TOES, AND LET YOUR HEART SING.

Theatre UCF is much more than a great schedule of shows.

Our theatregoers are watching a new generation of theatre practitioners perfect their art. They are seeing a freshman make his first appearance on a university stage, a second-year student learning to operate a soundboard, a junior understudy stepping into a lead role at a moment’s notice, and a stage manager calling her final college production.

Our audience is witnessing the genesis of theatre, right here at UCF, your hometown university.

COME, BE A PART OF IT.

UCF SCHOOL of PERFORMING ARTS
Cultivating Central Florida’s Creativity