



**Theatre is bold
and shameless,
liberating and
unbroken.**

Theatre is real.

We are dedicated to fostering creativity and inspiring future generations at the University of Central Florida. The UCF community is thriving with the talent of our student performers, designers and technicians. They work and study hard, but they also have a lot to teach. Come to Theatre UCF.



**School of
Performing Arts**

THEATRE.UCF.EDU | 407-823-1500



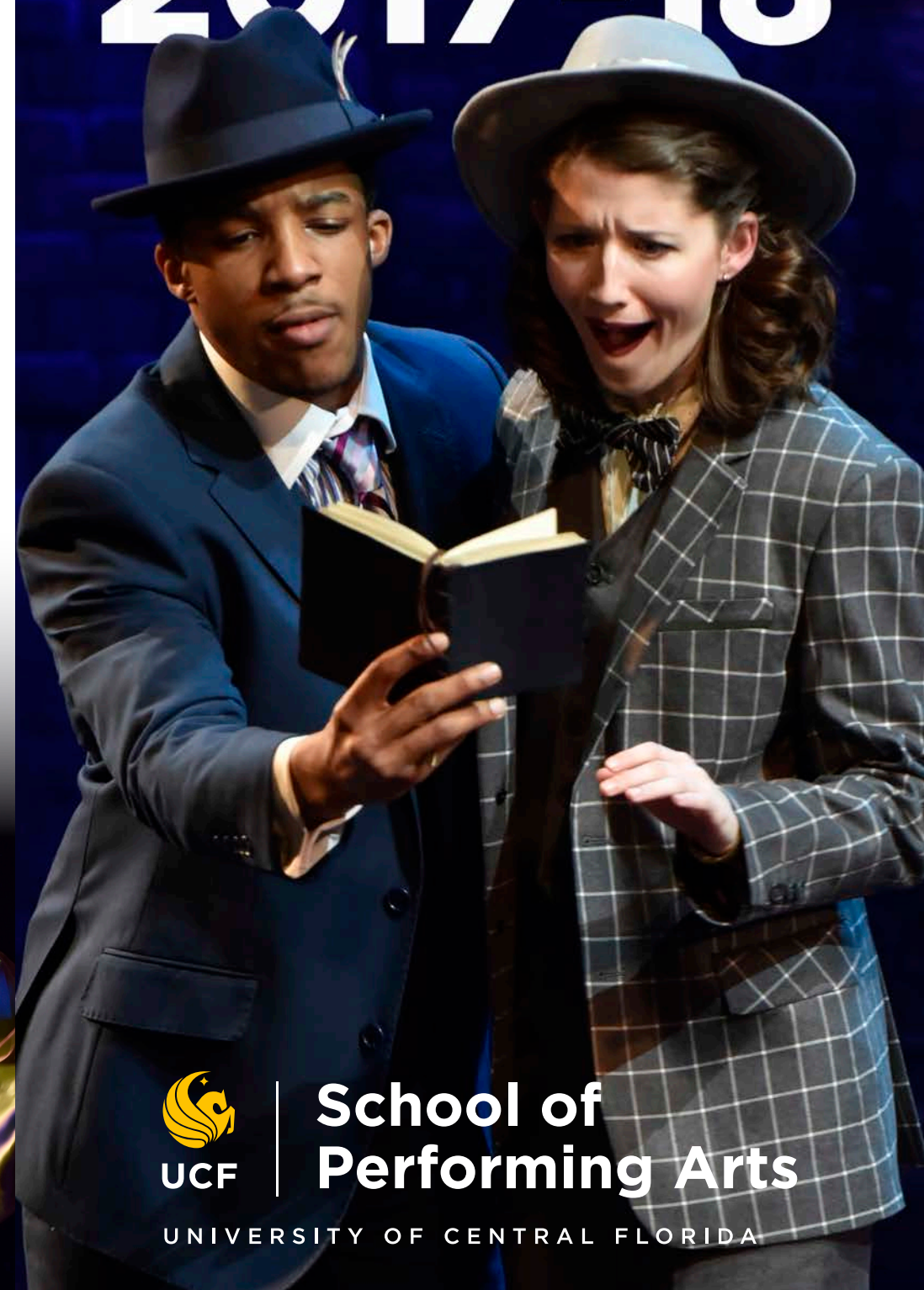
SCHOOL OF PERFORMING ARTS
UNIVERSITY OF CENTRAL FLORIDA
P.O. BOX 160000
ORLANDO, FL 32816



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2017-18



**School of
Performing Arts**

UNIVERSITY OF CENTRAL FLORIDA

SEASON TICKET PACKAGES

ARTS FANATIC

An open invitation to attend School of Performing Arts offerings from theatre and music for one price. Includes all 2017-18 theatre productions, plus Flying Horse Big Band concerts, faculty recitals, opera offerings, and the UCF Jazz Festival. (Excludes benefit concerts, workshops, and events hosted in partnership with other organizations.) View music events at music.ucf.edu.

THEATRE UCF ENTHUSIAST

Don't miss a single moment! All eight shows in the 2017-18 season (*Lion in Winter*, *Seminar*, *Iphigenia*, *Of Thee I Sing*, *Octoroon*, *Pentecost*, *Day Before Yesterday*, *Bernarda Alba*)

THEATRE UCF SCHOLAR

Seven shows in the 2017-18 academic year (*Seminar*, *Iphigenia*, *Of Thee I Sing*, *Octoroon*, *Pentecost*, *Day Before Yesterday*, *Bernarda Alba*)

SEAT LOVER: Main Stage

Four productions on the Main Stage (*Seminar*, *Of Thee I Sing*, *Pentecost*, *Bernarda Alba*)

SEAT LOVER: Black Box

Three productions in the Black Box (*Iphigenia*, *An Octoroon*, *Day Before Yesterday*)

FLEX PASS

Includes five admissions within 365 days following purchase. Seats subject to availability, and selected after initial subscription deadline has passed. May be used for up to two seats per production.

All seating subject to availability. No refunds. Ticket exchanges within a production may be made for a \$2 fee (fee waived for subscribers).

2017-18 SUBSCRIPTION FORM

	Standard	Student/Faculty/Staff	Total
Arts Fanatic	\$200	N/A	
Enthusiast	\$135	\$80	
Scholar	\$125	\$70	
Flex Pass (5)	\$90	\$50	
Seat Lover: MS	\$73	\$40	
Seat Lover: BB	\$57	\$30	
Summer 2017	\$38	N/A	
Single Ticket	\$20	\$10	

Choose a night 1st Thursday through 2nd Sunday:

I'd also like to make a TAX DEDUCTIBLE donation of:

TOTAL \$

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____

Make checks payable to Theatre UCF.

To charge tickets, provide a phone number and we will call to securely verify your credit card number. Mail this form to Theatre UCF, attn. Box Office, PO Box 162372, Orlando, FL 32816-2372

The Lion in Winter

JUN 8-18, 2017 • Main Stage **R**

By James Goldman • Directed by Cynthia White

A modern day classic with sibling rivalry, adultery and dungeons... Comedic in tone, dramatic in action, *The Lion in Winter* tells the story of the Plantagenets, a family locked in a free-for-all, competing to inherit a kingdom.

Seminar

JUN 29 - JUL 9 and AUG 24-27, 2017 • Main Stage **R**

By Theresa Rebeck • Directed by Julia Listengarten

Innocence collides with experience in this biting comedy... Four aspiring novelists sign up for private writing classes with an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored.

Iphigenia and Other Daughters

SEP 14-24, 2017 • Black Box **PG-13**

Adapted by Ellen McLaughlin • Directed by Elizabeth Horn
From *Iphigenia in Aulis* and *Iphigenia in Taurus* by Euripides and from *Electra* by Sophocles

A modern retelling of the fall of the House of Atreus, *Iphigenia* follows the children of Clytemnestra and Agamemnon through a cycle of blood and vengeance, until the reunion of a lost sister and brother brings the saga to its mystical end.

Of Thee I Sing

OCT 12-22, 2017 • Main Stage **PG**

Book by George S. Kaufman and Morrie Ryskind • Music by George Gershwin
Lyrics by Ira Gershwin • Directed by Mark Brotherton • Choreography by Mayme Paul

The first musical to win the Pulitzer Prize, *Of Thee I Sing* is a hilarious and timeless send-up of national institutions. In this all-American political satire, a candidate promises to marry the partner chosen for him at a beauty pageant. When he falls for the wrong woman, trouble begins!

Reflects rating system for movies. Visit our website for more information on why we've chosen each rating.

An Octoroon **NOV 9-19, 2017** • Black Box **R**

By Branden Jacobs-Jenkins • Directed by David Reed

Winner of the 2014 OBIE Award for Best New American Play... Judge Peyton is dead and his plantation is in financial ruin. Peyton's handsome nephew George arrives as heir apparent and falls in love with Zoe, a beautiful octoroon. But the overseer M'Closky has other plans...

Pentecost **JAN 25 - FEB 4, 2018** • Main Stage **R**

By David Edgar • Directed by Christopher Niess

This powerful play by the Tony Award winning adapter of *Nicholas Nickleby* won the Evening Standard Award for Best Play of 1995... A fresco that could revolutionize Western Art is unearthed in an abandoned church in Eastern Europe. A dramatic struggle develops among representatives from the worlds of art history, religion and politics, before the unexpected arrival of twelve refugees sets the stage for an explosive climax.

The Day Before Yesterday

FEB 22 - MAR 4, 2018 • Black Box **R**

A New Play by Israel Horowitz • Directed by Cynthia White

Based around the terrorist attack on the Bataclan concert hall in Paris, *The Day Before Yesterday* chronicles the lives of three couples over the course of 72 hours, before the attack as strangers living in Paris, Miami and Brooklyn, to the next morning when they take refuge at a nearby apartment.

Bernarda Alba **MAR 22-31, 2018** • Main Stage **PG**

Lyrics and Music by Michael John LaChiusa

Based on the play *The House of Bernarda Alba* by Federico García Lorca
Directed by Julia Listengarten • Choreography by Earl D. Weaver

Pulsing castanets, trilling Spanish guitars... A powerful matriarch commands a strict household after her second husband's death, before the dreams and desires of her five daughters allow the outside world to permeate their isolated existence.

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