

## Exit Critique Rubric

Student Name:

	UNACCEPTABLE	BELOW PASSING	PASSING	OUTSTANDING
<b>Production Research / Historical Context</b>				
Evidence of Research	Presentation of required research missing in one or more areas or unacceptable in both areas	Presentation of required research only acceptable in both areas	Presentation of required research outstanding in 1 area and adequate in the other	Presentation of required research outstanding in both: Relevant Theatrical / Playwright History Original Play Production Info
Sources	Did not follow source guidelines--either only one source or more than one internet site for every book/journal	Followed source guidelines for books/internet sites but two or more sources are of questionable quality or relevance OR fewer than 3 sources	Followed source guidelines for books/internet sites but one source is of questionable quality or relevance	At least 3 sources and either all PRINT sources or one PRINT source for every WEB source. All sources are quality sources that relate to the topic
<b>Analysis of Aesthetics:</b>				
Production Aesthetics: Acting	Acting not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Directing (& Choreography)	Directing & Choreography not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Costumes	Costumes not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Lighting	Lighting not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Scenery	Scenery not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: Sound	Sound not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
Production Aesthetics: SM/Tech/Crew	SM/Tech/Crew not included in paper	Provides analysis with few to no strong supporting details	Provides analysis where details in support of opinion are sparse but strong	Provides effective analysis w/details supporting opinions
<b>Written Communication Skills:</b>				
Organization	Writing is disorganized and does not follow organizational guidelines	Paper is somewhat organized and partially follows organizational guidelines	Paper is mostly organized and mostly follows organizational guidelines	Paper is clearly organized and follows organizational guidelines
Introduction	Introduction and thesis statement not included in paper	Introduction included, but does not relate to rest of paper or does not contain effective thesis statement	Introduction and thesis statement included but could be more effective.	Effective Introduction to discussion items including thesis statement
Content	In addition to the specifics evaluated in other areas of the rubric, the paper also includes: <input type="checkbox"/> ENVIRONMENT: Environment not included in paper <input type="checkbox"/> THE PLAY: Synopsis not included or is overly lengthy <input type="checkbox"/> AUDIENCE: Audience not included in paper	In addition to the specifics evaluated in other areas of the rubric, the paper also includes: <input type="checkbox"/> ENVIRONMENT: Discussion of Environmental Factors with no or very few supporting details <input type="checkbox"/> THE PLAY: Missing two topics <input type="checkbox"/> AUDIENCE: Provides analysis with few to no strong supporting details	In addition to the specifics evaluated in other areas of the rubric, the paper also includes: <input type="checkbox"/> ENVIRONMENT: Discussion of Environmental Factors with acceptable supporting detail <input type="checkbox"/> THE PLAY: Missing one topic or synopsis slightly too lengthy <input type="checkbox"/> AUDIENCE: Provides analysis where details in support of opinion are sparse but strong	In addition to the specifics evaluated in other areas of the rubric, the paper also includes: <input type="checkbox"/> ENVIRONMENT: Discussion of Environmental Factors with strong supporting details <input type="checkbox"/> THE PLAY: Brief synopsis with brief explanation of main characters, major conflict within the play, and how resolution was gained. Should be within a few sentences. <input type="checkbox"/> AUDIENCE: Provides effective analysis w/details supporting opinions
Conclusion	Conclusion not included in paper or has no connection to the body of the paper	Conclusion loosely connected to paper	Conclusion weakly summarizes paper	Strong Conclusion which summarizes paper
Discipline Specific Vocabulary	Three instances either of discipline-specific terms not being used correctly or an incorrect term being used in place of the correct discipline-specific term.	Two instances either of discipline-specific terms not being used correctly or an incorrect term being used in place of the correct discipline-specific term.	One discipline-specific term is not used correctly or one incorrect term is used in place of the correct discipline-specific term.	Uses proper discipline-specific terminology throughout paper.
Mechanics	More than five sentence faults, grammatical errors, punctuation errors, and/or spelling errors	4-5 sentence faults, grammatical errors, punctuation errors, and/or spelling errors	1-3 sentence faults, grammatical errors, punctuation errors, and/or spelling errors	No sentence faults No grammatical errors No punctuation errors No spelling errors
MLA Formatting	2 or more missing in-text citations OR No Works Cited OR Major instances of improper use of MLA formatting throughout	1 missing citation OR Repeated major errors in citation format OR Works Cited does not attempt to follow MLA format	No missing citations All required info but slight errors in MLA format on Works Cited and/or in text citations	No missing citations nor errors in MLA formatting or Works Cited
Word Count	Word Count not included or not within required range			Word Count included and within required range