

BFA STAGE MANAGEMENT PROGRAM—1022

2016-2017 TRANSFER STUDENT PROGRESS CHECK SHEET REVISED June 2016

Name: _____ PID: _____

This checksheet is intended for AA transfers. It can be used for other transfer students but GEP and other University requirements must be carefully tracked on the Audit.

| Semester Taken | | Grade | Semester Taken | | Grade |
|----------------|---|-------|----------------|-------------------------------|-------|
| | Only offered in Fall. Must be taken first semester. | | | | |
| F | THE 2020 - GEN ED - THEATRE SURVEY | 3 | F | THE 4284 – COST ARCH DÉCOR I | 3 |
| | | | S | THE 4285 – COST ARCH DÉCOR II | 3 |

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|-----|--|---|-----|--------------------------------|---|
| | Script Analysis must be passed before Hist/Lit I History/Lit must be taken and passed in order. | | F/S | TPP 2110C - ACTING I – INTRO | 3 |
| S | THE 2305 - SCRIPT ANALYSIS <small>MUST TAKE SM SECT.</small> | 3 | F/S | TPP 3103 - INTERMEDIATE ACTING | 3 |
| F/S | THE 3311 - THEATRE HIST/LIT I | 3 | | | |
| F/S | THE 3312 - THEATRE HIST/LIT II | 3 | SUM | TPA 3195L – SUMMER THEATRE I | 3 |
| F/S | THE 3313 - THEATRE HIST/LIT III | 3 | SUM | TPA 3197L – SUMMER THEATRE II | 3 |
| F/S | TPP 3310C - DIRECTING I | 3 | | | |

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|---|-------------------------------|---|-----|------------------------|---|
| F | TPA 2600 - SM: INTRODUCTION | 3 | ANY | THEATRE ELECTIVE _____ | 3 |
| S | TPA 3601 - SM: TECHNIQUES | 3 | ANY | THEATRE ELECTIVE _____ | 3 |
| S | TPA 4602 - SM: APPLICATIONS | 3 | ANY | THEATRE ELECTIVE _____ | 3 |
| F | TPA 4604 - SM: PROF. PRACTICE | 3 | | | |

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|---|-------------------------------|---|-----|------------------------|---|
| F | TPA 2220C – STAGE ELECTRONICS | 3 | ANY | TPP 4940L INTERNSHIP | 6 |
| S | TPA 4250 - CADD FOR THEATRE | 3 | S | PORTFOLIO REVIEW | 0 |
| F | TPA 2000C – THEA DES BASICS | 3 | S | PORTFOLIO REVIEW | 0 |
| F | TPA 4400 – THEATRE MANAGEMENT | 3 | F/S | THE 4954 EXIT CRITIQUE | 0 |
| S | TPA 4401C - THEATRE CAREERS | 3 | F/S | AUDIT CHECK | 0 |

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|---|-------------------------------|---|--|--|--|
| F | TPA 2210 - STAGECRAFT I | 3 | | | |
| F | TPA 2210L - STAGECRAFT I LAB | 1 | | | |
| S | TPA 2211 - STAGECRAFT II | 2 | | | |
| S | TPA 2211L - STAGECRAFT II LAB | 1 | | | |

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|---|---|---|--|--|--|
| | Select one. The other can be taken as an elective | | | | |
| F | TPA 3060C - SCENE DESIGN I | 3 | | | |
| F | TPA 3045C - COSTUME DESIGN I | 3 | | | |

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|---|---|---|--|--|--|
| | Select one. The other can be taken as an elective | | | | |
| S | TPA 3223 - LIGHTING DESIGN I | 3 | | | |
| S | TPA 3260 - SOUND DESIGN I | 3 | | | |

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| OTHER REQUIREMENTS | | | | | |
|--------------------|---|--|--|--|--|
| | Complete minimum 129 credit hours | | | | |
| | Complete at least 93 hours of theatre total | | | | |
| | Complete 60 hours of theatre at UCF | | | | |
| | Complete 48 Upper Division hours | | | | |
| | Satisfy Gordon Rule | | | | |
| | Complete Gen Ed Program | | | | |

NOTES:

| Participation Requirements: | | | | Students must register for a Participation credit every semester working on a show. | |
|-----------------------------|---|---|--|---|-------|
| Semester | | | | Assignment: | Grade |
| F/S | TPA 2290—Shop or Run Crew Assignment | 1 | | _____ | _____ |
| F/S | TPA 4298—SM Assignment | 1 | | _____ | _____ |
| F/S | TPA 4298—SM Assignment | 1 | | _____ | _____ |
| F/S | TPA 4298—SM Assignment | 1 | | _____ | _____ |
| F/S | TPA 4298—SM Assignment | 1 | | _____ | _____ |
| | *asst. design, prop mstr, scenic charge, master elec, first hand, ASM, etc. | | | | |