

**BFA ACTING PROGRAM—1021**

2018-2019 **TRANSFER STUDENT PROGRESS CHECK SHEET** REVISED April 2018

Name: \_\_\_\_\_ UCFID: \_\_\_\_\_

This checksheet is intended for AA transfers. It can be used for other transfer students but GEP and other University requirements must be carefully tracked on the Audit.

| Semester Taken                                      | Grade |
|---|-------|
| Only offered in Fall. Must be taken first semester. |       |
| F THE 2020 - GEN ED - THEATRE SURVEY                | 3     |

| Semester Taken   | Grade |
|--|-------|
| Script Analysis must be passed before Hist/Lit I<br>History/Lit must be taken and passed in order. |       |
| F/S THE 2305 - SCRIPT ANALYSIS   | 3     |
| F/S THE 3311 - THEATRE HIST/LIT I  | 3     |
| F/S THE 3312 - THEATRE HIST/LIT II   | 3     |
| F/S THE 3313 - THEATRE HIST/LIT III  | 3     |
| F/S TPP 3310C - DIRECTING I  | 3     |

|                                     |   |
|-------------------------------------|---|
| S TPP 2110C - ACTING I – INTRO      | 3 |
| F TPP 2170C - ACTING II-PREPARES    | 3 |
| S TPP 3173C - ACTING III - BUILDING | 3 |
| F TPP 4140C - ACTING IV-CREATE ROLE | 3 |
| S TPP 4142C - ACTING V-VERSE        | 3 |
| F TPP 4265C - CAMERA ACTING         | 3 |

|                              |   |
|------------------------------|---|
| F TPP 2710C – VOICE PROD I   | 2 |
| S TPP 3711C - VOICE PROD II  | 2 |
| F TPP 3712C - VOICE PROD III | 2 |
| F TPP 4730C - DIALECTS       | 2 |

|                                  |   |
|----------------------------------|---|
| F TPP 3510C – MOVEMENT FOR ACT I | 2 |
| S TPP 3513C – MOVE FOR ACT II    | 2 |
| F TPP 4531C – PERIOD MOVEMENT    | 2 |
| S TPP 4512C – STAGE COMBAT       | 2 |

|                                |   |
|--------------------------------|---|
| F/S DAA 2200C – BALLET I       | 2 |
| S DAA 2570C – JAZZ DANCE I     | 2 |
| <b>OR DAA 2100C – MODERN I</b> |   |

|                                   |   |
|-----------------------------------|---|
| S TPP 3257C – MT VOICE TECHNIQUES | 2 |
| F TPP 3258C – MT VOICE STYLES     | 2 |

| Semester Taken                       | Grade |
|--------------------------------------|-------|
| F/S TPA 2200 - INTRO TO TECH THEATRE | 2     |
| F/S TPA 2200L- INTRO TO TECH TH LAB  | 1     |
| F/S TPA 2248 - MAKE-UP TECHNIQUES    | 2     |
| S TPP 4221 - AUDITIONING             | 3     |
| S TPP 4223C - THEATRE CAREERS        | 3     |

|                      |   |
|----------------------|---|
| ANY THEATRE ELECTIVE | 3 |
| ANY THEATRE ELECTIVE | 3 |
| ANY THEATRE ELECTIVE | 3 |
| ANY THEATRE ELECTIVE | 3 |
| ANY THEATRE ELECTIVE | 3 |

|                            |   |
|----------------------------|---|
| ANY TPP 4940L INTERNSHIP   | 6 |
| F/S THE 4954 EXIT CRITIQUE | 0 |
| F/S AUDIT CHECK            | 0 |

| OTHER REQUIREMENTS                          |
|---|
| Complete minimum 129 credit hours           |
| Complete at least 93 hours of theatre total |
| Complete 60 hours of theatre at UCF         |
| Complete 48 Upper Division hours            |
| Satisfy Gordon Rule                         |
| Complete Gen Ed Program                     |

NOTES:

| Participation Requirements                                       | Students must register for a Participation credit every semester they are cast. | Grade |
|--|---|-------|
| Semester _____ TPA 2290—Run Crew or other Backstage              | Assignment: _____   | _____ |
| _____ THE 2925—Front of House                                    | Assignment: _____   | _____ |
| _____ TPP 4193—Performance (cast in a UCF production)            | Assignment: _____   | _____ |
| _____ TPA 4298 -OR- THE 2090 (THE 4093) -OR- TPP 4193 (TPP 2190) | Assignment: _____   | _____ |