

2017-2018 Theatre UCF Subscription Renewal Form

Today's Date: _____

Name(s): _____

Email: _____

Address: _____

City: _____

State: _____

Zip: _____

Phone: _____

	Standard		Senior		Student		UCF Faculty/ Staff	
	Package Price	# of Packages	Package Price	# of Packages	Package Price	# of Packages	Package Price	# of Packages
Arts Fanatic	\$200	_____	\$190	_____	Not Applicable		Not Applicable	
Enthusiast	\$135	_____	\$125	_____	\$80	_____	\$80	_____
Scholar	\$125	_____	\$115	_____	\$70	_____	\$70	_____
Seat Lover MS (4)	\$73	_____	\$67	_____	\$40	_____	\$40	_____
Seat Lover BB (3)	\$57	_____	\$51	_____	\$30	_____	\$30	_____
Summer 2017	\$38	_____	\$34	_____	Not Applicable		Not Applicable	
Flex Pass (5 tickets)	\$90	_____	\$81	_____	\$50	_____	\$50	_____

* Descriptions of what is included in each Subscription Package on back of form

Pricing	
Subtotal	_____
Add a tax deductible donation?	_____
Total Due	_____

Payment Method	
_____ Check	(Check #: _____)
_____ Cash	
_____ Credit Card*	(Date Rec'd: _____)
*A member of our box office staff will call you for CC payment	

Each of our theatre productions run for two consecutive weekends. Please select (circle) first or second week of performances and day preferred.

- | | | | |
|-----------------|---------------|-----------------|---------------|
| First Thursday | First Friday | First Saturday | First Sunday |
| Second Thursday | Second Friday | Second Saturday | Second Sunday |

Seating Preference: _____

_____ Leave my tickets at will-call*

_____ Mail my tickets to above address**

*Tickets will be available at will-call for each individual production

**In the event of an exchange, tickets will be left at will-call

Returning subscribers must renew by **Friday, March 31, 2017** in order to retain seats. After that date, seats may be released. If tickets are being mailed to you, you will receive them in early May if booked by renewal deadline.

Submit completed form to: Theatre UCF, Attn: Box Office, P.O. Box 162372, Orlando, FL 32816-2372 Questions? Call 407-823-1500 or email boxoffice@ucf.edu

2017-2018 Theatre UCF Subscription Package Information

Fixed Subscription Package Details

Arts Fanatic – See all School of Performing Arts offerings from Theatre and Music for one price. Includes all shows in the Enthusiast subscription package, plus Flying Horse Big Band concerts, faculty recitals, opera offerings, and the Jazz Festival. (Excludes benefit concerts, workshops/clinics, and events hosted in partnership with other organizations.) View music events at music.ucf.edu

Enthusiast – Don't miss a single moment! All eight shows in the 2017-18 season (June 2017-March 2018). *The Lion in Winter, Seminar, Iphigenia and Other Daughters, Of Thee I Sing, An Octoroon, Pentecost, The Day Before Yesterday, and Bernarda Alba.*

Scholar – Seven shows in the 2017-18 academic year (August 2017-March 2018). *Seminar, Iphigenia and Other Daughters, Of Thee I Sing, An Octoroon, Pentecost, The Day Before Yesterday, and Bernarda Alba.*

Seat Lover Main Stage (MS) – Four productions on the Main Stage during the 2017-18 academic year. *Seminar, Of Thee I Sing, Pentecost, Bernarda Alba.*

Seat Lover Black Box (BB) – Three productions in the Black Box during the 2017-18 academic year. *Iphigenia and Other Daughters, An Octoroon, The Day Before Yesterday.*

Summer 2017 – Two productions during the 2017 summer semester. *The Lion in Winter and Seminar.*

Flexible Subscription Package Details

Flex Pass – Includes five admissions in the 365 days following purchase. Seats subject to availability, and selected after initial subscription renewal deadline has passed. May be used for up to two seats per production.

Subscriber Benefits

Fixed Subscriptions

- Discounted rates on performances
- Priority seating if booked by renewal deadline (March 31, 2017)
- FREE, unlimited ticket exchanges within the same production (based on availability)
- Priority access to subscriptions for the following season

Flex Pass

- Discounted rates on performances
- FREE, unlimited ticket exchanges
- Admittance of either one or two people per production

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